

Kitt HoRizon Films

History of Project

I got this idea by brainstorming a few ideas for a short film that I could shoot in one day. I have always been fascinated by movies with assassins in them such as Kill Bill volumes 1 & 2, The Manchurian Candidate, and Collateral starring Tom Cruise and Jamie Foxx.

For the most part, in the movies and stories, the assassin gets notified that he/she needs to get rid of their target or targets immediately, and in a prompt fashion. A lot of the times the Assassin doesn't get too personal with their targets, they just "off" them and then they are on their way, on to the next job.

Well, with me being a romantic at heart, I thought about a storyline involving an Assassin that falls in love or begin to grow feelings about his target and he starts to question if whether or not he should "pull the trigger".

I just thought that this would be an interesting topic to portray on screen, the thoughts from within an Assassin as he pours out his soul to the viewers as he's going through the motions of whether or not he should kill his target.

It took me roughly 2 weeks to turn this idea into a screenplay. It took me another week to gather the primary actors involved in this film. It wasn't too hard to find one of them because that person is myself, and I will be playing the role of Brian.

The role of Cynthia goes to my good friend Jana Moses, who's always wanted to act and I've told her time and time again that I would put her in something of mine when I had the chance. That chance has become now and she will be making her big screen debut in the film. It will be a really nice opportunity for me to work with her in this capacity. This should be fun.

The park that I chose to shoot this film is a park that Jana and I would frequent from time to time. I like the whole setup of the park and the way it is arranged. This should do me fine with what I plan to do. It should help out tremendously with my camera setups and arrangements.